

# 6. In der Ferne

Reclstabs

(Orig. H moll)

*Ziemlich langsam*

50.

Piano introduction in G major, 2/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and eighth notes. Dynamics include *fz*, *p*, and *fz*.

We-he dem Flie-henden, Welt hinaus zie-henden! -

Vocal line with lyrics: We-he dem Flie-henden, Welt hinaus zie-henden! -

Piano accompaniment with dynamics *pp* and *p*.

Frem-de durch-mes-sen-den, Hei-mat ver-ges-sen-den, Mut-ter-haus

Vocal line with lyrics: Frem-de durch-mes-sen-den, Hei-mat ver-ges-sen-den, Mut-ter-haus

Piano accompaniment with dynamics *p* and *cresc.*

has-sen-den, Freun-de ver-las-sen-den fol-get kein Se-gen, ach!

Vocal line with lyrics: has-sen-den, Freun-de ver-las-sen-den fol-get kein Se-gen, ach!

Piano accompaniment with dynamics *p*.

auf ih-ren We-gen nach, auf ih-ren We- - - - gen nach!

Vocal line with lyrics: auf ih-ren We-gen nach, auf ih-ren We- - - - gen nach!

Piano accompaniment with dynamics *pp*.