

6. Wasserflut

(Orig. E moll)

Langsam

26.

The piano introduction consists of two staves. The right hand features a melodic line with triplets and accents, starting with a piano (*p*) dynamic. The left hand provides a harmonic accompaniment with chords and moving lines.

Man-che Trän aus mei-nen Au-gen ist ge-fal-len in den Schnee;
Schnee, du weißt von mei-nem Seh-nen, sag, wo-hin doch geht dein Lauf?

The vocal line begins with a triplet of eighth notes. The piano accompaniment is marked *pp* and features a steady accompaniment of chords in the right hand and a moving bass line in the left hand.

sei-ne kal-ten Flo-cken saugen dur-stig ein das hei-ße Weh,
Fol-ge nach nur mei-nen Trä-nen, nimmdich bald das Bäch-lein auf,

The vocal line continues with triplets. The piano accompaniment includes a dynamic change to *fp* (fortissimo piano) with an accent in the final measure of the system.

dur-stig ein das hei-ße Weh.
nimmdich bald das Bäch-lein auf.

The vocal line concludes with a triplet. The piano accompaniment returns to a *pp* dynamic and features a melodic line in the right hand with triplets and accents.