

Chi sprezzando

(The Passion, text by B. H. Brockes)

(Original key)

Adagio (ma non troppo)

Voice

Die ihr Got - tes Gnad' ver - säu - met, und mit
 Ye to whom God's grace ex - ten - deth, But re -
 Chi sprezzan - do il Som-mo Be - ne col - pe a

PIANO

(p) (simile sempre)

Ob.

(cresc.)

Sün-den Sün - den häuft, und mit Sün - den Sün-den häuft:
 ject it, sin - ning still, But re - ject it, sin-ning still,
 col-pe ac-cu - mu - lò, col - pe a col - pe ac-cu-mu - lò,

(cresc.)

Den - ket, daß die Straf' schon kei - met,
 Think, a pun - ish - ment im - pen - deth,
 pen - si a cru - de e giu - ste pe - ne

This Aria is widely known under an Italian title, as above. The original text is German.