

# Come and trip it

(L'Allegro)

(Original key)

## Menuetto

PIANO

(mf)

The piano introduction is in 6/8 time, key of B-flat major. It features a lively melody in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand. The dynamic is marked (mf).

## Voice

Come, and trip— it as— you go, come, and trip— it

*p*

The first system of the voice and piano accompaniment. The voice part begins with the lyrics 'Come, and trip— it as— you go, come, and trip— it'. The piano accompaniment starts with a rest, then enters with a melody in the right hand and a bass line in the left hand. The dynamic is marked *p*.

as— you go, on the light fan - tas-tic toe, trip it, trip it, come, and trip it

The second system of the voice and piano accompaniment. The voice part continues with the lyrics 'as— you go, on the light fan - tas-tic toe, trip it, trip it, come, and trip it'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

as— you go,

The third system of the voice and piano accompaniment. The voice part begins with the lyrics 'as— you go,'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

on the light fan-tastic toe; come, and trip— it

(mf) *f* *p*

The fourth system of the voice and piano accompaniment. The voice part continues with the lyrics 'on the light fan-tastic toe; come, and trip— it'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamics are marked (mf), *f*, and *p*.