

Sei mir begrüßt!

(Orig. B dur)

Rückert.

Langsam.

Mit erhobener Dämpfung.

Op. 20. № 1.

64.

pp

Detailed description: This block contains the first system of the piano introduction. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of chords and arpeggiated figures. The dynamic marking 'pp' is present.

O du Ent - riß - ne mir

pp

Detailed description: This block shows the first line of the vocal melody and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics 'O du Ent - riß - ne mir' are written below the vocal line. The dynamic marking 'pp' is present.

und mei - nem Kus - se, sei mir ge - grüßt, sei mir ge -

Detailed description: This block shows the second line of the vocal melody and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics 'und mei - nem Kus - se, sei mir ge - grüßt, sei mir ge -' are written below the vocal line.

küßt, sei mir ge - küßt! Er - reich - bar nur meinem

pp

Detailed description: This block shows the third line of the vocal melody and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics 'küßt, sei mir ge - küßt! Er - reich - bar nur meinem' are written below the vocal line. The dynamic marking 'pp' is present.

Sehn - sucht's - gru - ße, sei mir ge - grüßt, sei mir ge -

Detailed description: This block shows the fourth line of the vocal melody and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics 'Sehn - sucht's - gru - ße, sei mir ge - grüßt, sei mir ge -' are written below the vocal line.