

Das Echo.

J. F. Castelli.

Op. 130.

141. *Mäßig.*

Pianoforte.

The piano introduction consists of two staves. The right hand starts with a melody in G minor, marked *mf*. The left hand provides a harmonic accompaniment. The piece is in 3/4 time and features several dynamic markings: *mf*, *pp*, *mf*, and *pp*. There are also some accents and slurs.

1. Herz - lie - be, gu - te Mut - ter, o grol - le nicht mit mir, du
2. Ich „saß dort auf der Wie - se, da hat er mich ge - sehn, doch

The first system of the vocal score shows the vocal line and piano accompaniment. The vocal line is in G minor and has two verses. The piano accompaniment is in 3/4 time and features a steady accompaniment pattern. The dynamic marking is *p*.

sahst den Hans mich küs - sen, doch ich kann nichts da - für; ich will dir al - les
blieb er ehr - er - bie - tig hübsch in der Fer - ne stehn, und sprach: „Gern trät ich

The second system of the vocal score continues the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment continues with the same accompaniment pattern. The dynamic marking is *p*.

sa - gen, doch ha - be nur Ge - duld: das E - cho drauß am Hü - gel, beim
nä - her, nähmst du's nicht ü - bel auf: sag, bin ich dir will - kom - men?“

The third system of the vocal score continues the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment continues with the same accompaniment pattern. The dynamic markings are *p* and *pp*.

Bü - gel, das ist an al - lem schuld, das ist an al - lem schuld.
„Kommen!“ rief schnell das E - cho drauf, rief schnell das E - cho drauf!

The fourth system of the vocal score concludes the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment continues with the same accompaniment pattern. The dynamic marking is *mf*.