

XVIII.

Zwei Venetianische Lieder.

(Thomas Moore.)

Originaltonart G dur.

N^o 2.

Munter, zart.

mf

Two staves of piano music in G major, 2/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment. The piece concludes with a double bar line and a repeat sign.

1. Wenn durch die Pi - az - zet - ta die

2. Ein Schif - fer - kleid trag' ich zur

Two systems of vocal and piano accompaniment. The first system shows the vocal line and piano accompaniment for the first two lines of the song. The piano accompaniment includes a repeat sign and a *p* dynamic marking.

A - bend - luft weht, dann weisst du, Ni - net - ta, wer

sel - bi - gen Zeit, und zit - ternd dir sag' ich: das

Two systems of vocal and piano accompaniment. The first system shows the vocal line and piano accompaniment for the last two lines of the song. The piano accompaniment includes a repeat sign and a *p* dynamic marking.