

Das Züggelcklein

(Orig. As dur)

(Seidl)

Op. 80 N° 2

Langsam

167

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. Dynamics include *pp* and *fz*.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in G major, 2/4 time, with a melody of eighth and sixteenth notes. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *pp*.

Kling' die Nacht durch, klin - ge, sü - ssen Frieden brin - ge dem, für den du tönst,

Vocal and piano accompaniment for the second line of lyrics. The vocal line continues with a melody of eighth and sixteenth notes. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *cresc.*

kling' in weite Fer - re, so du Pil - ger ger - ne mit der Welt versöhnst,

Vocal and piano accompaniment for the third line of lyrics. The vocal line continues with a melody of eighth and sixteenth notes. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *f* and *p*.

so du Pil - ger ger - ne mit der Welt ver - söhnst!

Vocal and piano accompaniment for the fourth line of lyrics. The vocal line continues with a melody of eighth and sixteenth notes. The piano accompaniment features a steady bass line and chords in the right hand.

A - ber wer will wandern zu den lieben An - dern,