

## Fülle der Liebe

(Friedrich Schlegel)

(Orig. As dur)

Nicht zu langsam

Nachlass, Lfg. 25

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The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand plays chords and arpeggiated figures, while the left hand plays a steady bass line. Dynamics include *f* and *p*.

Ein sehndend Streben theilt mir das Herz, bis al-les Le-ben sich löst in Schmerz.

The vocal line is on a single staff. The piano accompaniment is on two staves. Dynamics include *p*.

In Leid er-wach-te der jun-ge Sinn, und Lie-be brach-te zum Ziel mich

The vocal line is on a single staff. The piano accompaniment is on two staves. Dynamics include *f*.

hin. Ihr, ed-le Flam-men, wecktet mich auf, es ging mit-sammen zu Gott der

The vocal line is on a single staff. The piano accompaniment is on two staves. Dynamics include *p*, *cresc.*, *f*, and *ff*.

Lauf, es ging mit-sammen zu Gott der Lauf.

The vocal line is on a single staff. The piano accompaniment is on two staves. Dynamics include *p*.