

42 Heliopolis

(Originaltonart)

(Mayrhofer)

Geschwind und kräftig

Nachlass, Lfg. 37

197

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *f* and *fz*.

Fels auf Fel - sen hin - ge.wäl - zet, fe - sterGrund und treu - er Halt;

The vocal line is in a soprano register, with lyrics under the notes. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *fz*.

Was - ser.fäl - le, Win - des.schau - er, un - bögrif - fe - ne Ge -

The vocal line continues with the lyrics. The piano accompaniment features a more active bass line. Dynamics include *fz*.

walt - ein - sam auf Ge - bir - ges Zin - ne

The vocal line continues with the lyrics. The piano accompaniment features a more active bass line. Dynamics include *p*.

Klo - ster.wie auch Burg - ru - i - ne: grab' sie, grab' sie

The vocal line concludes with the lyrics. The piano accompaniment features a more active bass line. Dynamics include *cresc.*