

Liebeslauschen

(Orig. A dur)

(Schlechta)

Nachlass, Lfg. 15

Andantino

187

Piano introduction in 3/4 time, starting with a piano (*p*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand plays a steady eighth-note accompaniment.

Hier un - ten steht ein Rit - ter im hel - len Mondenstrahl, und singt zu seiner Zi - ther ein

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes a *pp* dynamic marking and features a guitar-like texture in the right hand.

Lied von süs ser Qual: „Lüf - te, spannt die

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with a *pp* dynamic and maintains the guitar-like accompaniment.

blau - - en Schwingen sanft für mei - ne Bot - - schaft aus, ru - fet sie mit

Vocal line and piano accompaniment for the third line of lyrics. The piano part includes a *pp* dynamic marking.

lei - - sem Wiegen an dies Fen - sterlein her - aus, an dies Fen - sterlein her - aus.

Vocal line and piano accompaniment for the fourth line of lyrics. The piano part concludes with a *pp* dynamic marking.