

2 Memnon

(Mayrhofer)

(Orig. Des dur)

Sehr langsam, schwärmerisch

Op. 6

157

The piano introduction consists of two staves. The right hand features a triplet of eighth notes in the first measure, followed by a series of eighth notes. The left hand plays a steady eighth-note accompaniment. The piece is marked *pp* (pianissimo).

Den Tag hindurch nur ein-mal mag ich sprechen, ge-wohnt zu schweigen immer

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with the eighth-note pattern from the introduction. The piece is marked *pp*.

und zu trauern, wenn durch die nacht - ge-bor'-nen Ne - - - bel-mau - ern, Au -

The vocal line continues with the lyrics. The piano accompaniment features a triplet of eighth notes in the final measure of the system. The piece is marked *pp*.

roren's Pur-purstrahlen lie-bend bre - - - chen.

The vocal line concludes with the lyrics. The piano accompaniment features a triplet of eighth notes in the first measure of the system. The piece is marked *fp* (fortissimo) and *pp*.

Für Menschen-Ohren sind es Harmo - nie-en. — Weil ich die Klage selbst melo - disch

The vocal line concludes with the lyrics. The piano accompaniment features a triplet of eighth notes in the first measure of the system. The piece is marked *fp*.