

## Schiffers Scheidelied

(Orig. E moll)

(Schober.)

Nachlass, Lfg. 24

Geschwind

192

*f* *mf* *f*

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a similar pattern. The dynamics are marked *f*, *mf*, and *f* across the measures.

Die Wo - - gen am Ge-sta-de schwel - len, es

*p* *p*

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower two staves. The lyrics are "Die Wo - - gen am Ge-sta-de schwel - len, es". The piano part has a steady eighth-note accompaniment. Dynamics are marked *p* in both the vocal and piano parts.

klatscht der Wind im Se-gel-tuch und mur-melt in den weissen Wel - len; ich

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "klatscht der Wind im Se-gel-tuch und mur-melt in den weissen Wel - len; ich". The piano part maintains the eighth-note accompaniment.

hö - - re sei-nen wil-den Spruch. Es ruft mich

*crese.*

The third line of the song features a vocal melody and piano accompaniment. The lyrics are "hö - - re sei-nen wil-den Spruch. Es ruft mich". The piano part has a steady eighth-note accompaniment. A dynamic marking *crese.* is present in the piano part.

fort, es winkt der - Kahn, vor Un - ge-duld schau - kelnd, auf wei - te

The fourth line of the song features a vocal melody and piano accompaniment. The lyrics are "fort, es winkt der - Kahn, vor Un - ge-duld schau - kelnd, auf wei - te". The piano part has a steady eighth-note accompaniment.