

Todtengräber - Weise

(Orig. Fis moll)

(Schlechta)

Ziemlich langsam

Nachlass, Lfg. 15

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Piano introduction in F minor, 4/4 time. The piece begins with a piano (*p*) dynamic and a *cresc.* marking. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (F minor).

Nicht so dü-ster und so bleich, Schläfer in der Tru -

Vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment continues with chords and moving lines in both hands.

he, un-ter Schollen leicht und weich leg' ich dich zur Ru - - he.

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with chords and moving lines in both hands.

Wird der Leib des Wurmes Raub und ein Spiel den Win - den,

Vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment continues with chords and moving lines in both hands.

muss das Herz selbst noch als Staub le - ben und em - pfin - - den. Wird der

Vocal line and piano accompaniment for the fourth line of lyrics. The piano accompaniment continues with chords and moving lines in both hands.