

Ueber Wildemann *)

(Orig. D moll)

(Ernst Schulze)

Op.108 N° 1

Schnell

176

The piano introduction begins with a treble clef and a key signature of one sharp (F#). It features a melody with triplet markings and a bass line with sustained chords. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *fz* (forzando).

Die Win - de sau - sen am

The vocal line enters with the lyrics 'Die Win - de sau - sen am'. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *f* (forte) and *p* (piano).

Tan - nen - hang, die Quel - len brau - sen das Thal ent - lang; ich

The vocal line continues with 'Tan - nen - hang, die Quel - len brau - sen das Thal ent - lang; ich'. The piano accompaniment features a *cresc.* (crescendo) marking and ends with a *mf* (mezzo-forte) dynamic.

wand' - re in Ei - le durch Wald und Schnee, wohl man - che Mei - le von Höh' zu Höh', ich

The vocal line continues with 'wand' - re in Ei - le durch Wald und Schnee, wohl man - che Mei - le von Höh' zu Höh', ich'. The piano accompaniment maintains the eighth-note pattern.

wand' - re in Ei - le durch Wald und Schnee, wohl man - che Mei - le von Höh' zu Höh',

The vocal line concludes with 'wand' - re in Ei - le durch Wald und Schnee, wohl man - che Mei - le von Höh' zu Höh,'. The piano accompaniment features a *cresc.* (crescendo) marking.

*) Liegt im Harz