

25

Viola

(Schober)

(Orig. As dur)

Op. 123

Mässig

180

The piano introduction consists of two staves. The right hand plays a series of chords and dyads, while the left hand plays a simple bass line. The tempo is marked 'Mässig' and the dynamics 'pp'.

Schneeglöcklein, o Schneeglöcklein! in den Auen läutest du, läutest in dem

The first system of the vocal melody and piano accompaniment. The vocal line is in E-flat major, 3/4 time. The piano accompaniment consists of chords and dyads in the right hand and a simple bass line in the left hand.

still-en Hain, läu-te im-mer, läu-te zu, läu-te, läu-te, läu-te im-mer

The second system of the vocal melody and piano accompaniment. The vocal line continues with the same melody. The piano accompaniment consists of chords and dyads in the right hand and a simple bass line in the left hand.

zu. Denn du kün-dest fro-he Zeit;

The third system of the vocal melody and piano accompaniment. The vocal line continues with the same melody. The piano accompaniment consists of chords and dyads in the right hand and a simple bass line in the left hand.

Früh-ling naht, der Bräu-ti-gam, kommt mit Sieg vom

The fourth system of the vocal melody and piano accompaniment. The vocal line continues with the same melody. The piano accompaniment consists of chords and dyads in the right hand and a simple bass line in the left hand.