

Z. *paz-za ge-lo-si-a ti ri-dur-re sti a qual-che brut-to pas-so?*
most un-ru-ly tem-per would sure-ly bring you ere long in-to some trouble?

Masetto. Zerlina. Masetto. Zerlina.
 Z. *do-ve ti duo-le? Qui. E po-i? Qui, e anco-ra qui! E poi non ti duol*
 M. *Where does it hurt you? Here. Be-sides, where? Here, and al-so here! Is nothing else the*

Masetto.
 Z. *al-tro? Duol-mi un po-co que-sto piè, que-sto brac-cio, e que-sta*
 M. *mat-ter? Yes, there's some-thing with this foot, and this el-bow, I can-not*

Zerlina.
 M. *ma-no. Via, via, non è gran mal, se il re-sto è sa-no.*
 Z. *bend it. Come, come, if that's the worst, there's no great harm done.*

Z. *Vien-te-ne me-co a ca-sa; pur-chè tu mi pro-met-ta des-se-re men ge-*
Come with me home to sup-per, and give your faith-ful prom-ise you'll nev-er-more be

Z. *io-so, io, io ti gua-ri-rò, ca-ro il mio spo-so.*
jeal-ous; those bruis-es can be cured, where love is zeal-ous.

Nº 18. "Vedrai, carino.,,"

Grazioso.

Str. Corni sustain.

Aria.

Mezza voce.

Cello.

tr.

Wood.

Zerlina.
 Z. *Ve-drai, ca-ri-no, se sei buo-ni-no, che bel ri-me-di-o*
 M. *Comes shall I tell thee How what be-fell thee Soon can be cured By*