

## Nº 69. "Presuming slave!"

Air.

Pomposo. (♩ = 112)  
Harapha.

The musical score consists of eight staves of music for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in common time, while the piano part is in 3/8 time. The vocal parts sing in unison throughout the piece. The piano part provides harmonic support and rhythmic patterns. The lyrics are integrated into the musical lines, with some words appearing above the staff and others below. The score includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *A* and *B* which likely refer to specific sections of the aria.

Pre - sum - ing slave, pre - sum - ing slave! to -

move their wrath! For mer - cy sue, Or ven - geance due Dooms in one

fa - tal word thy death. Pre - sum - ing slave!

For mer - cy sue, Or ven - geance due Dooms in one fa - tal word thy death,

dooms in one fa - - - - tal word thy death!