

X. Zwielicht

Langsam

36. *p*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece is in G major and common time, marked 'Langsam' and 'p'.

p

Dämm' - rung will die Flü - gel spreit'en,

The first vocal line begins with a rest, followed by the lyrics 'Dämm' - rung will die Flü - gel spreit'en,'. The piano accompaniment continues with a steady eighth-note pattern in the left hand and a more active line in the right hand.

ritard.

schau - rig rüh - ren sich die Bäu - me, Wol - ken zieh'n wie schwe - re Träu - me -

The second vocal line starts with the lyrics 'schau - rig rüh - ren sich die Bäu - me, Wol - ken zieh'n wie schwe - re Träu - me -'. The tempo is marked 'ritard.' (ritardando). The piano accompaniment features a prominent bass line with eighth notes.

Im Tempo

was will dieses Grauß be - deu - ten? Hast ein Reh du, lieb vor an - dern,

pp *ritard.* *Im Tempo.*

The third vocal line begins with the lyrics 'was will dieses Grauß be - deu - ten? Hast ein Reh du, lieb vor an - dern,'. The tempo is marked 'Im Tempo'. The piano accompaniment includes a section marked 'pp' (pianissimo) and 'ritard.' before returning to 'Im Tempo.'.

ritard.

lass es nicht al - lei - ne gra - sen, Jä - ger zieh'n im Wald und bla - sen,

The fourth vocal line starts with the lyrics 'lass es nicht al - lei - ne gra - sen, Jä - ger zieh'n im Wald und bla - sen,'. The tempo is marked 'ritard.' (ritardando). The piano accompaniment continues with a consistent eighth-note accompaniment.