

Salus infirmorum.

Adagio.

Sa - - - lus, sa - - - lus, sa - lus in - fir -

Sa - - - lus, sa - - - lus, sa - lus in - fir -

Detailed description: This block contains the first system of vocal staves. It features two vocal parts (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The tempo is marked 'Adagio'. The key signature has one sharp (F#). The time signature is common time (C). The lyrics are 'Sa - - - lus, sa - - - lus, sa - lus in - fir -'. Dynamics include *f* (forte) and *p* (piano).

Adagio.

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves (Right and Left Hand). The tempo is 'Adagio'. The key signature has one sharp (F#). The time signature is common time (C). The music features a mix of chords and moving lines, with dynamics ranging from *f* to *p*.

mo - - - rum o - ra, o - ra,

mo - - - rum o - ra, o - ra,

p Solo

p Solo

p Solo

p Solo

Detailed description: This block contains the second system of vocal staves. It features two vocal parts and two piano accompaniment staves. The lyrics are 'mo - - - rum o - ra, o - ra,'. The tempo is 'Adagio'. The key signature has one sharp (F#). The time signature is common time (C). Dynamics include *p* (piano) and *p Solo* (piano solo).

o - ra, o - ra pro no - bis.

o - ra pro no - bis.

o - ra pro no - bis.

tr

tr

Tutti

Tutti

Re -

Re - fu - gi - um.

Detailed description: This block contains the third system of vocal staves. It features two vocal parts and two piano accompaniment staves. The lyrics are 'o - ra, o - ra pro no - bis.' and 'Re - fu - gi - um.'. The tempo is 'Adagio'. The key signature has one sharp (F#). The time signature is common time (C). Dynamics include *tr* (trill) and *Tutti* (tutti).